

MYSTERY WRITING SERVICE

I write original murder mystery games for significant private celebrations and corporate events tailored to your mysterious vision! My education (Public Relations Management, Business Administration and Creative Writing) and previous work experience (PR, Marketing and Event industry) make me an ideal match to write your next corporate team building, year-end function or strategy breakaway session mystery game.

A. Here is a short list of previous projects we completed:

1. *A NOBLE SCANDAL (PRIVATE CELEBRATION - ANNIVERSARY) Brief summary:* Mom and Dad both celebrated their birthdays along with their 50th wedding anniversary in the same year and their kids wanted to celebrate with style. My brief was simple - write a mystery game drawing inspiration from their favourite series "Downton Abby" to set the setting for the murder and weave into the characters and plot some their parents 'greatest hits' memories.

2. *A RECIPE FOR MURDER (PRIVATE CELEBRATION -*

BIRTHDAY) Brief summary: Mom wanted to celebrate her eldest son's 30th birthday by treating him and the extended family and friends to a culinary safari. Her son was a huge fan of the "Masterchef" series and we wrote her a spicy mystery to satisfy his appetite.

3. *MYSTERY OMNIBUS: HORRIFIC HIEROGLYPHICS, THE BLOODY GRAIL, VODOO IN THE BIG EASY, RAIDERS OF THE GOLDEN INCAN TOMBS AND ARCTIC PSYCHO (MARKETING EVENTS) Brief summary:* Local restaurant 'Five Flies' came under new management and wanted to add monthly events to their offering to customers to attract more feet during their offseason. We wrote 5 games that followed one another to encourage customers to attend monthly. Each game also had its own conclusion.

4. *BLACK GOLD: RIGGED FOR DISASTER (CORPORATE YEAR END FUNCTION) Brief summary:* A fun game based on the company profile and industry (PetroSA) to ensure that the employees have a blast at their event.

5. *THE BLACK PEARLS (A PRIVATE CELEBRATION - BIRTHDAY) Brief summary:* Mom wanted a bloodless plot for her tween daughter with 1920's flair and inspiration.

6. *MYSTERY AT THE SALAMANDER HOTEL (AN*

EXCLUSIVE SCRIPT - COMMERCIAL LICENSE) Brief summary: Event Management Company (Cape Point Route) in collaboration with a local boutique hotel (The Alphen Hotel) asked for an exclusive script to be written using the hotels unique history as the setting.

7. *ON A SLIPPERY SOAP (COMMERCIAL EVENT) Brief summary:* Collaboration event with 'SecretEats' for a fun, soap opera-themed game.

8. *SHIPWRECKED AND UNDER SUSPICION (MARKETING EVENT) Brief summary:* Local restaurant in Noordhoek looked for a game to highlight local history and attractions to tourist visiting the area.

9. *TAKING OUT THE TRAILER TRASH (CORPORATE BRAINSTORM SESSION) Brief summary:* 'Ogilvy & Mather South Africa' requested a fun game to add flavour to their brainstorm session for a new product they were rebranding.

10. *THE UNUSUAL SUSPECT (PRODUCT LAUNCH) Brief summary:* 'Jaguar SA' launch to media the new Jaguar XF range under the 'Its good to be bad' brand.

11. *MYSTERY TREASURE HUNT: THE MYSTERY OF THE SOUTHERN CROSSED LOVERS (DAY 1) AND WHO KILLED HUNTER MOSS (DAY 2) (DESTINATION MARKETING*

INITIATIVE- INDUSTRY SITE VISITS) Brief summary: 'Big 6 Cape Town' host's industry members annually to experience destination attractions but needed to make it more interesting for participants.

12. TOXIC STRIPTEASE (PRIVATE CELEBRATION - BACHELORETTE) Brief summary: Customer requested a naughty but nice game for a bachelorette party with a touch of class.

13. Other games written; A Marvellous Death, An Electrifying Performance, An Uninvited Guest, The Art of Civilised Bushwhacking, Asylum of Murder, The Big Apple Shaken not Stirred, Death of a High School Cheerleader, Fraud most Foul, The Haunted Masquerade, The Masked Massacre, Murder on Safari, Murder on the River Styx, No Parley for the Dead, The Show Must Go on, The Tokoloshe Murders, Wanted Dead or Alive.

B. All we need to know from you;

1. What era your story should be set in?
2. Where in the world (or the universe) will the characters find themselves?
3. How many characters will be needed in the plot (8-10 maximum per table)?
4. On a scale from 1-10, how scandalous can we be?
5. Do you have a specific theme in mind?
6. Any special requests!

The above information will aid us in writing your mystery concept brief! Once we have your approval we will set our imagination to work and conjure up a mystery to die for!

An 8 suspect game takes approximately 60 hours to write.

A 10 suspect game takes approximately 70 hours to write. (depending on your chosen difficulty level)

The end product will include a downloadable mystery toolkit consisting of a hosting guide with instructions on how to host and play the mystery game, clue sets and reports, a mystery invitation and character descriptions with

backgrounds, motives or secrets and alibi details.

If you have any questions we will be happy to provide clarity.

Mysterious regards,

The Bepartofthemystery.com Team

Word smiths | Ace-Detectives

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